

Anthems

ANTHEM

for Christmas-Dan,

Or may be used indiscriminately.

In which are Solos for all the Voices, Duets, a
Trio, and six CHORUSES, with a thorough Bass.

Also two favourite Psalm tunes,

and a CANON for six Voices,

Dedicated by Permission, to the

Treasurer and Trustees of
Cripplegate School.

By their most Humble Serv^t

J. Anthony.

Sold by the Author, at N^o. 50 in Red Cross Street,
also by Mess^{rs}. Longman & Co. in Cheapside.

Mess^{rs}. Thompson, St. Paul's Church Yard, &

M^r. Thorowgood, Royal Exchange, London. R. 2. 6.

J. Anthony Scrip^t →

Gray sculp^t

No 133 James M. Gould



To the Reverend *William Nicolls*, D. D. *Daingerfield Taylor*, Gent.
(Treasurer) *William Budgen*, *Joseph Ballard*, *William Cadwallader*,
Deputy *John Jones*, *John Banks*, *Jeremiah Morrell*, *Edward Barnes*,
Thomas Strong, and *John Ward*, Gents, Trustees to the Boys
School in Red Cross-street.

GENTLEMEN,

YOUR consenting to the Publication of the ANTHEM, composed for
your School, with the Honor of perfixing your Names, added to the many
and very great Obligations I have happily experienced through your Bounty
and Favor, demands my most gratefull Acknowledgements.

Be assured, Gentlemen, that I shall eagerly embrace every Opportunity
to demonstrate that I am, sincerely,

Your most Faithful,

And obedient humble Servant,

Cripplegate School,
November the 5th 1774.

JOSEPH GANTHONY.

To the WORTHY SUBSCRIBERS.

THE Author's Dedication of the Anthem, shews its original Intention.
As the Children for whom it was compos'd, receive no Instruction in the
Rudiments of Music, the Chorusses were then Unison; since which, Parts
have been added, and considerable Improvements and Alterations made,
particularly in the Tenor Solo, "*For unto us, &c.*" We have substituted other
Words, which makes it a general Psalm of Praise.

Our Aim has been to render this Work a familiar and pleasing Introduc-
tion to more intricate and masterly Performances.

The Author solicits the Candour of those eminent *Composers*, *Professors* and
Dilettanti. who have generously encouraged this Work, and begs they will
accept his Thanks for the great Honor they have conferred on

Gentlemen,

Your much obliged,

Humble Servant,

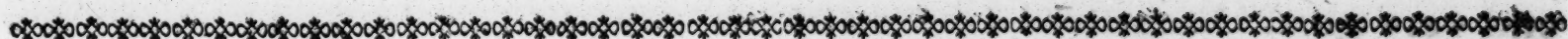
Cripplegate School,
November the 5th 1774.

JOSEPH GANTHONY.



A

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Diapasons *Spirituoso*

Duetto.

Counter Tenor

Tenor.

Cymbalo.

Earth Sing O ye Heavens Sing O ye Heavens Sing O ye Heavens & be joyful O Earth.

Earth 6 — 6 Sing O ye Heavens Sing O ye Heavens & be joyful O Earth.

Chorus.

Soprano.

Counter Tenor

Tenor

Bass.

Cymbalo

People for the Lord for the Lord for the Lord hath comforted his

People for the Lord for the Lord for the Lord hath comforted his

People for the Lord for the Lord for the Lord hath comforted his

People for the Lord for the Lord for the Lord hath comforted his

People for the Lord for the Lord for the Lord hath comforted his

Lord and the Glory of the Lord is risen up-on us & the Glory of the Lord & the Glory of the
 Lord and the Glory of the Lord is risen up-on us & the Glory of the Lord & the Glory of the
 Lord and the Glory of the Lord is risen up-on us & the Glory of the Lord & the Glory of the
 Lord and the Glory of the Lord is risen up-on us & the Glory of the Lord & the Glory of the

Lord and the Glory of the Lord is risen up-on us
 Lord and the Glory of the Lord is risen up-on us
 Lord and the Glory of the Lord is risen up-on us
 Lord and the Glory of the Lord is risen up-on us

Solo
 fing O ye

Duetto.
 fing O ye Heavens & be
 Heavens & be joyful O Earth break forth in-to finging ye Mountains fing O ye Heavens & be
 Heavens & be joyful O Earth break forth in-to finging ye Mountains fing O ye Heavens & be

Chorus.
 joyful O Earth break forth in-to finging ye Mountains for the Lord hath comforted his
 joyful O Earth break forth in-to finging ye Mountains for the Lord hath comforted his
 joyful O Earth break forth in-to finging ye Mountains for the Lord hath comforted his
 joyful O Earth break forth in-to finging ye Mountains for the Lord hath comforted his

Sy

hr

People for the Lord hath comforted his People.

People for the Lord hath comforted his People.

People for the Lord hath comforted his People.

Solo.

People for the Lord hath comforted his People.

O praise the

Lord and let us magnify his Name let us magnify his Name let us magnify his Name let us

magnify let us magnify his Name to-gether let us magnify his Name let us magnify his Name let us

Chorus.

let us magnify his Name let us magnify his Name let us

let us magnify his Name let us magnify his Name let us

let us magnify his Name let us magnify his Name let us

magnify let us magnify his Name to-gether. let us magnify his Name let us magnify his Name let us

Volte Sub.

magnify let us magnify his Name together let us magnify his Name let us magnify his Name let us
 magnify let us magnify his Name together let us magnify his Name let us magnify his Name let us
 magnify let us magnify his Name together let us magnify his Name let us magnify his Name let us
 magnify let us magnify his Name together let us magnify his Name let us magnify his Name let us

magnify let us magnify his Name together:
 magnify let us magnify his Name together:
 magnify let us magnify his Name together:
 magnify let us magnify his Name together:

Tenor Solo.
 Andante Affett?
 For un-to I will mag-ni-

us this Day was born a Saviour which is Christ the Lord for every
 -fy thee O God my King and praise thy name for e-ver and ever

un-to us this Day was born a Saviour which is Christ the Lord
 Day will I give thanks un-to thee and praise thy name for e-ver and ever

and he shall be shall be a light to lighten the Gentiles to lighten the
 I will sing a new song unto thee O my God and talk of thy power and talk of thy

Gentiles and the Glo-ry of his people Isra-el.
 power that thy might may be known be known unto men.

Trio.

Largo.

7

CounterTenor.

Tenor.

Bass.

Cymbalo.

The Lord is righteous the Lord is righteous is right

The Lord is righteous is right

The Lord is righteous the

eous the Lord is righteous the Lord is righteous is righteous is righteous in all his

eous is righteous is righteous is righteous in all his

Lord is righteous the Lord is righteous the Lord is righteous is righteous is righteous in all his

ways, the Lord is righteous the Lord is righteous in all his ways, and his mercy his

ways the Lord is righteous in all his ways, and his mercy his

ways the Lord is righteous, the Lord is righteous in all his ways his

ten-der mercy is o-ver all his works, is o-ver all his works.

ten-der mercy is o-ver all his works is o-ver all his works.

ten-der mercy is o-ver all his works is o-ver all his works.

Soprano: Solo. And. Affet.

The Lord is high is high & to be feared he is the great King he is the great King he is the

King the King of all the Earth he is the King the King of all the Earth.

Chorus.*Vivace.***Soprano.****CounterTenor.****Tenor.****Bass.****Cymbalo.**

Sing praises sing praises sing praises sing praises sing

Sing praises sing praises sing praises sing praises sing

Sing praises sing praises sing praises sing praises sing

Sing praises sing praises sing praises sing praises sing

6 6 4 6 4 3 6

praises praises un-to our God sing praises sing praises praises un-to our King sing praises sing

praises praises un-to our God sing praises sing praises praises un-to our King sing praises sing

praises praises un-to our God sing praises sing praises praises un-to our King sing praises sing

praises praises un-to our God sing praises sing praises praises un-to our King sing praises sing

6 6 4 6 3 6 6 6 6 6 6

praises praises un-to our King

praises praises un-to our King for this God is our God for e-ver and e-ver and he shall be our

praises praises un-to our King

praises praises un-to our King

6 6 4 8 7 6 6 3 7 6 3 7 6 3 4

Chorus

guide un - to Death and he shall be our guide un - to Death

6 6 3 6 6 7 6 4 5 3

praises sing praises sing praises sing praises sing praises sing praises praises

6 6 4 6 4 2 3 6 6 6 4

un - to our God sing praises sing praises praises un - to our King sing

6 6 3 6 6 6 6

Volti Sub

praises sing praises praises un-to our King for this God is our God for e-ver and

praises sing praises praises un-to our King for this God is our God for e-ver and

praises sing praises praises un-to our King for this God is our God for e-ver and

praises sing praises praises un-to our King for this God is our God for e-ver and

6 6 6 8 7 6 6 6 7 6 3 7 6

4 3 3 6 4 3 5 3 6

e-ver and he fhall be our guide un-to Death and he fhall be our guide un-to

e-ver and he fhall be our guide un-to Death and he fhall be our guide un-to

e-ver and he fhall be our guide un-to Death and he fhall be our guide un-to

e-ver and he fhall be our guide un-to Death and he fhall be our guide un-to

6 6 6 6 6 6 7 6 4 3

3 6 6 6 3 6 5 6 3

Sy

Death.

Death.

Death.

Death.

6 6 6 6 6 6 4 3

Sym.

Hallelujah! Hal-le-lu-jah! Hallelujah! Hal-le-lu-jah!

Hallelujah! Hal-le-lu-jah!

Hallelujah! Hal-le-lu-jah!

Hallelujah! Hal-le-lu-jah!

Hallelujah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! Hal-le-lu-jah! Hallelujah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A--men. Hallelujah! Amen.

Hal-le-lu-jah! A--men. Hallelujah! Amen.

Hal-le-lu-jah! A--men. Hallelujah! Hal-le-lu-jah! Hallelujah! Amen.

Hal-le-lu-jah! A--men. Hallelujah! Amen.

Hal-le-lu-jah! A--men. Hallelujah! Amen.

Hal-le-lu-jah! A-men. Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! A-men. Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! A-men. Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hal-le-lu-jah!

A-men. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

A-men. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

A-men. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

A-men. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Adagio.

A-men. Hal-le-lu-jah! A-men. A-men. A-men.

A-men. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. A-men. A-men.

A-men. Hal-le-lu-jah! A-men. A-men. A-men.

A-men. Hal-le-lu-jah! A-men. A-men. A-men.

Fine

13

St Giles's CRIPPLEGATE. Proper to the 134th. Psm O.V.

Soprano.

CounterTenor

Tenor.

Bass.

Bristol (New) Proper to the 2^d. Pt. 23^d. Psm. O.V. & c.

Soprano.

CounterTenor

Tenor.

Bass.

A CANON.

Six in one designed for an Epitaph.

1 Friends, do not grieve, let for . . . row cease, let for . . . row cease, in

2 Friends, do not grieve, let for . . . row cease, let for . . . row

3 Friends, do not grieve, let for . . . row cease, let

4 Friends, do not grieve, let for . . . row

5 Friends, do not grieve, let

6 Friends, do not

The first system consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The lyrics are printed below each staff, with some words appearing on multiple staves. The system ends with a double bar line and a repeat sign.

1 Heaven he lives in Heaven he lives in Heaven he lives who

2 cease, in Heaven he lives in Heaven he lives in Heaven he

3 for . . . row cease, in Heaven he lives in Heaven he lives in

4 cease, let for . . . row cease, in Heaven he lives in Heaven he

5 for . . . row cease, let for . . . row cease, in Heaven he lives in

6 grieve, let for . . . row cease, let for . . . row cease, in Heaven he

The second system continues the musical canon with six staves. The lyrics are printed below each staff, with some words appearing on multiple staves. The system ends with a double bar line and a repeat sign.

1 died in peace. Friends, do not grieve, let forrow cease, let

2 lives who died in peace. Friends, do not grieve, let forrow

3 Heaven he lives who died in peace. Friends, do not grieve, let

4 lives in Heaven he lives who died in peace. Friends, do not

5 Heaven he lives in Heaven he lives who died in peace.

6 lives in Heaven he lives in Heaven he lives who died in

1 forrow cease, in Heaven he lives who died in peace.

2 cease, in Heaven he lives he lives who died in peace.

3 forrow cease, in Heaven he lives who died in peace.

4 grieve, in Heaven he lives he lives who died in peace.

5 Friends, do not grieve, in Heaven he lives who died in peace.

6 peace. Friends, do not grieve, he lives who died in peace.



